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Urbanity Dance Commissions Six New Works by Nationally Recognized Choreographers for Season Finale



BOSTON, MA—Urbanity Dance will produce the world premieres of six commissioned works at its annual Spring Revue, *Fragment*. Performed by Urbanity’s Professional Company, it will feature the choreography of nationally recognized artists **Shura Baryshnikov** (Brown University, Doppelgänger Dance Collective), **Mike Esperanza** (Peridance, BARE Dance Company), and **Andy and Dionne Noble** (NobleMotion Dance), as well as Boston-based artists **Chantal Doucett**, **Jenna Pollack**, and **Jacob Regan**. This production is the first of its kind in the organization’s history. Performances will be held on May 31 and June 1 at Boston University’s Tsai Performance Center at 8:00 p.m.

The artists will explore their own interpretation of the term “fragment”—sharing their understanding of how bits and pieces can coalesce into a more universal experience.

“So much of society is fragmented...we are interested in pulling at these strings and unraveling people’s narratives to find some commonality and shared experience.” (Andy & Dionne Noble)

“I thought about what is close to me, so I based the piece off of family...[and the] chaos that happens in midlife when we all depart from each other... I want it to be real; we’re exploring human elements in it.” (Mike Esperanza)

Urbanity Dance Founder and Director Betsi Graves states, “What is so special about this show is that for the first time in our history, every single piece of repertory is an originally commissioned work. These are six world premieres choreographed by incredibly prolific talents across the U.S... I think this opens up streams of creative possibility, since Urbanity dancers are known for uniquely diverse qualities and dance backgrounds.”

Boston University's Tsai Performance Center is located at 685 Commonwealth Avenue, Boston, MA 02215. Tickets range from \$30–\$50 and are available [here](#). For press ready photos, contact jason@urbanitydance.org.

Urbanity Dance exists to engage, inspire, and empower through the art of dance and movement. Founded in 2008 by Director Betsi Graves, Urbanity Dance offers audiences a challenging, entertaining, and visionary experience. The Company's hyper-athletic aesthetic is a true fusion, aiming to bridge the gap between concert and commercial dance. Known for its effortless curves and use of breath, Urbanity places a strong emphasis on the foundations of modern, jazz, and ballet, while also utilizing the highly detailed gesture work and hard-hitting articulation usually associated with hip-hop. The Company was voted Boston's Best by Improper Bostonian in 2013, announced Best of Boston by Boston Magazine in 2015, recently shortlisted for Bostinno's 50 on Fire, and named a Top Ten Critics' Pick by The Boston Globe. Urbanity has presented at Jacob's Pillow Dance Festival, The Alvin Ailey Citigroup Theater, The Institute of Contemporary Art, and venues across New England, New York, Virginia, Texas and Florida.

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