

The Ticket: Music, theater, dance, art, and more



JASON EVANS

Jason Evans's "At Bat" is part of "Boys of Summer: A Season With the Newport Gulls" at Newport Art Museum in Rhode Island.

MAY 26, 2017

MUSIC



重播

Pop & Rock

TUXEDO Mayer Hawthorne and Jake One’s collaborative project revels in the smoothed-out, bass-heavy pop-funk that ruled radio in the late ’70s and early ’80s (and still delights dance floors today). “Tuxedo II,” the pair’s second album, is slick and hooky, with tracks like the strutting “Back in Town” and the glittery “2nd Time Around” inviting listeners to boogie with bounding basslines and skittering drums.

May 31, 7 p.m. \$22. Brighton Music Hall. 617-779-0140,

www.crossroadspresents.com

FEIST “Pleasure,” the latest album from the Canadian composer and singer Leslie Feist, is a stunningly intimate album that allows the listener to take in every breath and strum that goes into its complex, and at times compellingly harsh, songs about mortality and longing. *June 1-2, 7:30 p.m. \$15-\$55. Sanders Theatre, Cambridge.*

617-496-2222, www.boxoffice.harvard.edu

DIERKS BENTLEY This country troubadour’s 2014 smash “Drunk on a Plane” hit it big with the beers-and-trucks set. But a closer look at that track — as well as offerings from his wide-ranging 2016 album “Black” — shows that even his songs with the promise of a party in their titles possess a brooding, is-that-all-there-is aspect in the tradition of the best country storytelling. *June 3, 7 p.m. \$45.75-*

\$198.50. Xfinity Center, Mansfield. 800-745-3000, www.livenation.com

MAURA JOHNSTON

Folk & World

CHUCK McDERMOTT Massachusetts Country Music Hall of Famer McDermott enjoyed bicoastal success in the '70s and '80s — here, with seminal country-rock outfit Wheatstraw, then out west through his long-running collaboration with John Stewart — before stepping away from the music business. He's returned with a new record, "Gin & Rosewater," which he and his band celebrate on Thursday. *June 1, 9 p.m. \$12. Lizard Lounge, Cambridge. 800-838-3006, www.brownpapertickets.com*

SOUTH CAROLINA BROADCASTERS This vintage string trio (based in North Carolina, despite the name) occupies an interstitial musical space that has been labeled "primitive bluegrass." They're somewhere between old-time and the bluegrass that developed out of it, pulling in styles, techniques, and marvelous, single-mike harmonies from both. *June 1, 8 p.m. \$18. Club Passim, Cambridge. 617-492-7679, www.passim.org*

THE HORSE-EYED MEN If you're up for a musical road-trip to what's billed as "disgruntled Americana," head Providence-way for the stew of strange tales and sibling harmonies that the brothers Noah and Dylan Harley concoct as the Horse-Eyed Men. Frank Hurricane and Sam Moss play opening sets. *June 1, 8 p.m. \$10. Columbus Theatre, Providence. 877-987-6487, www.ticketfly.com*

STUART MUNRO

Jazz & Blues

A JAZZ TRIBUTE TO STEVE SCHWARTZ Celebrating the life of the late, beloved WGBH broadcaster with performances by Leonard Brown, Arni Cheatham, Meredith D'Ambrosio, Donal Fox, Laszlo Gardony, Mark Harvey, Guillermo Nojehowicz, Rebecca Parris, Marco Pignataro, Michael Weiss, and more. *May 30, 7 p.m. No cover. Ryles, 212 Hampshire St., Cambridge. 617-876-9330, www.rylesjazz.com*

CHRIS THOMAS KING As well-known an actor (“O Brother, Where Art Thou,” “Ray,” “Treme”) as he is a singer-songwriter and multi-instrumentalist, the Baton Rouge native’s music incorporates everything from acoustic blues to hip-hop, and even country music. *May 31, 8 p.m. \$20-\$22. Chan’s, 267 Main St., Woonsocket, R.I. 401-765-1900, www.chanseggrollsandjazz.com*

GRACE KELLY QUARTET/JOEY DEFRANCESCO & THE PEOPLE An exciting double bill kicks off the new Fred Taylor Jazz & Heritage Series at The Cabot: Brookline’s own multi-talented saxophonist, singer, songwriter, and composer Kelly, and Hammond B-3 master DeFrancesco with his peeps Troy Roberts (saxophone), Dan Wilson (guitar), and Jason Brown (drums). *June 3, 8 p.m. \$28.50-\$48.50. The Cabot, 286 Cabot St., Beverly. 978-927-3100, www.thecabot.org*

KEVIN LOWENTHAL

Classical

BETH MORRISON PROJECTS The famed indie impresario presents a program of music for countertenor sung by Anthony Roth Costanzo and featuring the song cycle “Principles of Uncertainty” by composer Nico Muhly. *June 1, 7 p.m., Isabella Stewart Gardner Museum. 617-278-5156, www.gardnermuseum.org*

ODYSSEY OPERA The company rounds out its Oscar Wilde-themed offerings with the Gilbert and Sullivan comic opera “Patience,” in a fully staged performance directed by Frank Kelley. *June 2-3, Boston University Theatre. 617-826-1626, www.odysseyopera.org*

RENAISSANCE MEN The men’s chorus offers “RenMentality,” a concert of works by composers who are believed to have suffered from behavioral or mental health issues, including Schumann, Beethoven, Ives, and Mussorgsky. *June 3-4, St. Paul’s Episcopal Church, Brookline. 832-216-6158, www.renaissance-men.com*

DAVID WEININGER

ARTS

Theater

CAMELOT Director Spiro Veloudos rebounds from his recent medical ordeal with a sharp and streamlined production of the Lerner & Loewe musical that offers a close-up, human-scale intimacy and a showcase for a trio of performers who have the chops to make that intimacy mean something: Ed Hoopman as Arthur, Maritza Bostic as Guenevere (left), and Jared Troilo as Lancelot (rear). *Through June 25. Lyric Stage Company of Boston. 617-585-5678, www.lyricstage.com*

BLOOD ON THE SNOW A remount of Patrick Gabridge's drama about the immediate aftermath of the Boston Massacre, when acting governor Thomas Hutchinson, played by Dale Place, faced a difficult choice. Featuring Ken Baltin, Daniel Berger-Jones, Lewis D. Wheeler, and Bill Mootos. Directed by Courtney O'Connor. *June 1-Aug. 20. The Bostonian Society. At Old State House, Boston. 617-720-1713 ext. 120, www.bloodonthesnow.com*

THE BRIDGES OF MADISON COUNTY Jennifer Ellis gives her best performance yet — which is saying plenty — as an Italian-born Iowa farm wife who falls headlong into an affair with an itinerant National Geographic photographer. The show itself is soapy and soggy enough to make Douglas Sirk blush — it's essentially a Hallmark Channel movie performed live — but the score by Jason Robert Brown is a thing of beauty. And no Hallmark movie has ever had an actress like Ellis in the lead role. Directed by M. Bevin O'Gara. *Through June 3. SpeakEasy Stage Company at Roberts Studio Theatre, Calderwood Pavilion, Boston Center for the Arts. 617-933-8600, www.speakeasystage.com*

DON AUCOIN

Dance

URBANITY DANCE The company's season finale, "Observing," features work by Urbanity founder and director Betsi Graves, veteran dancemaker Marcus Schulkind, and renowned choreographer Doug Varone, whose work "Of the Earth Far Below" will be accompanied live by a string quartet from the chamber orchestra A Far Cry. *June 2-3. \$15-\$50. Tsai Performance Center. 617-572-3727,*

www.urbanitydance.org

A QUEER TIME AND PLACE This showcase of original work by choreographers Maggie Cee, Grant Jacoby, and J Michael Winward draws inspiration from pop culture as well as queer theory, blending contemporary and modern dance, theater, and original monologues into a celebration of theater as a place of inclusion. *June 2-3. \$15-\$20. Dance Complex, Cambridge. 617-547-9363, www.dancecomplex.org*

PVDFEST This four-day cultural festival aims to transform the city of Providence with dance, music, and art installations in parks, public spaces, and outdoor stages. Dance participants include Providence Ballet, Doppelgänger Dance Collective, Funk Underground, and the vertical dance troupe Bandaloop — don't miss their aerial flips and spins down the side of a Kennedy Plaza skyscraper. *June 1-4. All outdoor events are free. Providence. 401-421-2489, www.pvdfest.com*

KAREN CAMPBELL

Galleries

HARLEM: FOUND WAYS The historic nexus of African-American culture is undergoing gentrification. Two Dawoud Bey photo essays and work by artists such as Nari Ward and Glenn Ligon examine the process. *Through July 15. Ethelbert Cooper Gallery of African & African American Art, Harvard University, 102 Mount Auburn St., Cambridge. 617-496-5777, www.coopergalleryhc.org*

JESSIE MORGAN: CROSSROADS In Morgan's incandescent abstract paintings on aluminum and Plexiglas, layers of pigment streak, disperse, and gather. The works evoke water or sky; sometimes, deep shadows chase across them. Always,

they shimmer and pulse. *Through June 10. Clark Gallery, 145 Lincoln Road, Lincoln. 781-259-8303, www.clarkgallery.com*

REFERENT Back in the day, geometric abstraction epitomized the purity of painting as object. No more. John Franklin, Matthew King, Andrew Mowbray, and Kate Russo infuse their geometric abstractions with associations to ceremony, pop culture, memory, and more. *Through June 24. Room 83 Spring, 83 Spring St., Watertown. www.room83spring.com*

CATE McQUAID

Museums

BOYS OF SUMMER: A SEASON WITH THE NEWPORT GULLS Sports photographer Jason Evans spent the summer of 2015 following Newport's collegiate summer-league baseball team. His photos capture the Gulls' commitment, grit, and community ties. Pictured: "At Bat." *Through Sept. 10. Newport Art Museum, 76 Bellevue Ave., Newport, R.I. 401-848-8200, www.newportartmuseum.org*

MASS MOCA BUILDING 6 The already mammoth museum expands its exhibition space with the opening of another renovated factory building, and inaugurates the new galleries with a James Turrell retrospective, a Laurie Anderson exhibition, giant sculptures by Louise Bourgeois, and much more. *Opens May 28. Massachusetts Museum of Contemporary Art, 1040 MASS MoCA Way, North Adams. 413-662-2111, www.massmoca.org*

THE AUGMENTED LANDSCAPE Boston Cyberarts presents eight augmented-reality sculptures on Salem's historic waterfront. The virtual works (locatable via GPS), by renowned artists such as Will Pappenheimer and Kristin Lucas, address ecology, trade, and maritime history. *Through Nov. 30. Salem Maritime National Historic Site, 160 Derby St., Salem. 617-524-2109, www.bostoncyberarts.org*

CATE McQUAID

EVENTS

Comedy

THE BIG SICK TOUR A wonderfully unexpected mix of comedians, headlined by Kumail Nanjiani and Ray Romano with Aidy Bryant and Kurt Braunohler, all of whom star in the new movie “The Big Sick.” *May 30, 7:30 p.m. \$37-\$57. The Wilbur, 246 Tremont St., Boston. 617-248-9700, www.thewilbur.com*

THE NAKED COMEDY SHOWCASE Andy Ofiesh hosts this long-running monthly showcase. It is exactly as the title describes — comedians will perform their stand-up sans clothing — which can have a surprising effect on their approach. *June 1, 9:30 p.m. \$12-\$15. ImprovBoston, 40 Prospect St., Cambridge. 617-576-1253, www.improvboston.com*

MARK NORMAND The down-to-earth comic released his new special, “Don’t Be Yourself,” on May 12 and cohosts the “Tuesdays With Stories” podcast with former Boston comic Joe List. *June 1-2 at 8 p.m., June 3 at 8 p.m. and 10:15 p.m. \$15-\$39. Laugh Boston, 425 Summer St., Boston. 617-725-2844, www.laughboston.com*

NICK A. ZAINO III

Family

FIREWORKS AT HAMPTON BEACH You don’t need to wait until the Fourth of July to sit back and watch colorful fireworks rocket through the night sky. Sunday night at Hampton Beach is the place to be to celebrate Memorial Day and the beginning of summer. *May 28, 9:30 p.m. Free. Hampton Beach State Park, Hampton, N.H. www.hamptonbeach.org/events/fireworks/*

EXETER MEMORIAL DAY PARADE Start off the day with a parade in Exeter, complete with Irish dancers, an antique car show, and a 21-gun salute. The only way to make this morning any better is if Mother Nature comes through and delivers perfect weather. *May 29, 10 a.m. Free. Downtown Exeter, Swasey Parkway, Exeter, N.H. www.facebook.com/Exeter-Memorial-Day-Parade-*

[1109682149054115/](https://www.eventbrite.com/e/new-philharmonia-orchestra-pops-concert-and-picnic-tickets-34547934803?aff=affospingo)

FREE POPS SUMMER CONCERT & PICNIC The only thing more summery than fireworks and parades is an outdoor concert and picnic. Along with hearing the sweet sounds of Newton's 50-piece New Philharmonia Orchestra, have a takeout lunch from one of the many restaurants near The Street in Chestnut Hill. *June 3, 11:30 a.m.-2:30 p.m. Free. The Street, 33 Boylston St., Chestnut Hill.*

www.eventbrite.com/e/new-philharmonia-orchestra-pops-concert-and-picnic-tickets-34547934803?aff=affospingo LEXI PEERY

MARK YOUR CALENDAR

June 6 **Don Henley** at Blue Hills Bank Pavilion, concerts1.livenation.com

June 7 **Zion I** at ONCE, www.ticketfly.com

June 10 **Freddie Gibbs** at Middle East, ticketweb.com

June 12 **The Avalanches** at Royale, axs.com

June 16 **Harriet Alargunsoro** at TD Garden, songkick.com

June 21 **Third Eye Blind** at Blue Hills Bank Pavilion, concerts1.livenation.com

June 23 **Snakehips** at Paradise Rock Club, ticketmaster.com

June 27 **Jason Isbell** at Blue Hills Bank Pavilion, livenation.com

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